Ah, Wilderness!

My life is bitter with thy love, thine eyes // Blind me, thy tresses burn me, thy sharp sighs // Divide my flesh and spirit with soft sound. // And my blood strengthens, and my veins abound // I pray thee sigh not, speak not, draw not breath // Let life burn down, and dream it is not death // I would the sea had hidden us, the fire // (Wilt thou fear that, and fear not my desire?) // Severed the bones that bleach, the flesh that cleaves // And let our sifted ashes drop like leaves // I feel thy blood against my blood, my pain // Pains thee, and lips bruise lips, and vein stings vein // Let fruit be crushed on fruit, let flower on flower // Breast kindle breasts, and either burn one hour // Why wilt thou follow lesser loves? are thine // Too weak to bear these hands and lips of mine? // I charge thee for my life's sake, O too sweet // To crush love with thy cruel faultless feet // I charge thee keep thy lips from hers or his // Sweetest, till theirs be sweeter than my kiss // Lest I too lure, a swallow for a dove // Erosion or Emira to my love.

by EUGENE O'NEILL
directed by JARED LARKIN
WESTMINSTER COLLEGE THEATRE PRESENTS

GLORIA

by BRANDEN JACOBS-JENKINS
-directed by MICHAEL VOUGHT

FEBRUARY 27–29
AND MARCH 5–7
Dunke Student Theatre
in the Emma Eccles Jones Conservatory | 7:30 PM

TICKETS: $12. Free for full-time students, faculty, and staff with ID. No children under seven. PURCHASE: westminstercollege.edu/tickets DISABILITY ACCOMMODATION: Call 801.832.2457 five business days prior to performance.
WESTMINSTER THEATRE DEPARTMENT PRESENTS

Ah, Wilderness!
BY EUGENE O'NEILL

November 14-16 and 21-23, 2019
JAY W. LEES COURAGE THEATRE
in the Jewett Center for the Performing Arts

PRODUCTION TEAM

DIRECTOR Jared Larkin
STAGE MANAGER Hayden Philips
SET AND LIGHTING DESIGNER Spencer Brown
COSTUME DESIGNER Spencer Potter
PROPS MASTER Samantha Miller
SOUND DESIGNER Lexi Brown
HAIR AND MAKEUP Abbie Hagen

CAST

NAT MILLER Alvaro Cortez
ESSIE MILLER Sara Peel
RICHARD MILLER Jordan Reynosa
SID DAVIS Abenadie Hofeling
LILY MILLER Mauri Hefley
MURIEL McCOMBER Maddie Elledge
BELLE Ryeleigh McCready
AURTHUR MILLER Jack S. Cobabe
MILDRED MILLER Kaitie Smith
DAVID McCOMBER Jaiden Castleton
NORAH Kelly Wasser
BARTENDER Emir Sabic
SALESMAN Sean Sweeney
WINT SELBY Gandon Ludwig
TOMMY MILLER Fernando Cortez
— CAST —

**JAIDEN CASTLETON** (DAVID McCOMBER) is a senior at Westminster College pursuing a BFA in acting. You may have seen him on the Westminster stage before in *The School for Scandal* as Charles Surface and in *Two Gentlemen of Verona* as Thurio. Jaiden has also worked at The Grand Theatre where you might have seen him in *West Side Story* as Action or in *A Wall Apart* as Otto. Jaiden will also be playing Vittorio Vidal this spring in Westminster’s production of *Sweet Charity*.

**JACK COBABE** (ARTHUR MILLER) is a first-year student at Westminster College pursuing his BA in theatre performance. He recently graduated from Hillcrest High School and his most recent credits include: *Sunday in the Park with George* (Ensemble/Lee Randolph), *Copperfield* (Mr. Wickfield), and *Akhnaton* (Bek).

**ALVARO CORTEZ** (NAT MILLER) is a senior at Westminster College in the BFA program. Alvaro has been participating in theatre since his junior year at Hillcrest High in Midvale, Utah, where he was first able to learn and work on his craft with dedicated faculty. Memorable shows have been *Kiss of the Spider Woman* (Warden), *Romeo and Juliet* (Mercutio), and *A Streetcar Named Desire* (Pablo). Alvaro as also appeared in *The Zoo Story* (Peter) and *The Christians* (Elder Jay) at Westminster. His most recent production was *Fictitious People* at the Great Salt Lake Fringe Festival.

**FERNANDO CORTEZ** (TOMMY MILLER) has been participating in theatre for the last two years. *Ah, Wilderness!* is his first college production. Only 11 years old, he has been very excited to be in his first O’Neill production ever since reading his first O’Neill play, *The Harry Ape*. His most recent production was in an ensemble scene with
Hillcrest High School’s Spanish Speaking Shakespeare Team as Clown Betts in *Sir Thomas More*.

**MADDIE ELLEDGE** *(MURIEL McCOMBER)* is a sophomore double-majoring in sociology and pursuing her BFA in theatre performance. You may have seen her as Sir Benjamin Backbite in *The School For Scandal*.

**MAURI HEFLEY** *(LILY MILLER)* is a senior at Westminster pursuing her BFA in theatre performance. You may have previously seen her on the Westminster stage in *Men on Boats* (William Dunn) and *Love and Information* (Self). Her regional credits include: *Fictitious People* (Old Woman) with Beyond the Line Theatre Company at the 2019 Great Salt Lake Fringe Festival.

**ABDENADIE HOFELING** *(SID DAVIS)* is a sophomore at Westminster College pursuing their BFA in theatre performance with a film minor. You may have previously seen them on the Westminster stage in *School for Scandal* (Trip). They have also appeared in *Man of LaMancha* (Chorus) and *The Little Mermaid* (Grimsby) with LaForge Encore Theatre Company and in *The Woods* (Matt) at the Great Salt Lake Fringe Festival.

**GANDON LUDWIG** *(WINT SELBY)* is a first-year student at Westminster pursuing his BA in theatre performance. You may have seen him in *The Odd Couple* (Felix) or in *A Midsummer Night’s Dream* (Demetrius) at Bingham High School. This is his first Westminster main stage production.
RYELEIGH McCREADY (BELLE) is a junior at Westminster pursuing her BFA in theatre performance with a psychology minor. You may have previously seen her on the Westminster stage in *The Christians* (Elizabeth) or *Love and Information*. Her regional credits include: *The Real Thing* (Debbie) with Pinnacle Acting Company, and *Fictitious People* with Beyond the Line Theatre Company. Other Credits include: *Almost, Maine* (Glory) and *Who Will Carry the Word* (Claire).

SARA PEEL (ESSIE MILLER) is a sophomore at Westminster pursuing her BFA in theatre performance and master of arts in education. She made her debut at Westminster in *Men on Boats* (O.G). She has recently been seen in the annual One Act Festival in *Anger Management* (Juliet) and *The Vagina Monologues* (Ensemble). She attended East Hollywood High School where she performed in *The Crucible* (Abigail Williams) and *She Kills Monsters* (Agnes).

JORDAN REYNOSA (RICHARD MILLER) is a third-year student at Westminster College, pursuing a BFA in theatre performance and a minor in dance. He is an alum of Tuacahn High School and Open Jar Institute. Some of his credits include: *Othello*, *West Side Story*, *Spring Awakening*, *Hotel Cassiopeia*, *Machinal*, *The Tempest*, and *Smokey Joe’s Cafe*.

EMIR SABIC (BARTENDER) is a senior at Westminster College pursuing his BFA in theatre performance. You may have seen him on the Westminster stage in *Othello* (Duke of Venice/Gentleman II), *Machinal* (Filing Clerk/Jailor), *Homeland Security* (Brad/Bobby), or at the 2019 Great Salt Lake Fringe Festival in *Bang Bang You’re Dead* (Dad/Public Defender). Upcoming projects include Westminster’s production of *Gloria* (Lorin).
KAITIE SMITH (MILDRED MILLER) is a junior at Westminster pursuing her BFA in theatre performance. You may have previously seen her on the Westminster stage in The School for Scandal (Moses). Other credits include: Up the Down Staircase (Katherine), Julius Caesar (Cinna the Poet), and The Thought Doesn’t Count (Stage Manager) in the Westminster One Act Festival.

SEAN SWEENEY (SALESMAN) is a transfer from Salt Lake Community College pursuing a BFA in theatre performance. You might recognize Sean from various shows around the valley. Some credits include: Willy Wonka at the Utah Children’s Theatre, Lie of the Mind (Jake), and A Midsummer Night’s Dream (Lysander).

KELLY WASSER (NORA) is a junior at Westminster College pursuing her BFA in theatre performance with a film studies minor. Her technical credits include: Clybourne Park (Tech Crew) and Salome (Stage Manager) for the One Act Festival. Ah, Wilderness! is her first performance.

— PRODUCTION TEAM —

LEXI BROWN (SOUND DESIGN) is currently a junior pursuing her BFA in technical theatre at Westminster College. Her recent work at Westminster College includes: Next to Normal (Set Designer), Othello (Sound Designer), Machinal (Stage Manager), and Clybourne Park (ASM). Other works include: the Great Salt Lake Fringe Festival (ATD/Lighting Designer) and Lux (Assistant Lighting Designer).
SPENCER BROWN (LIGHTING AND SET DESIGNER) has been designing shows at Westminster College for the last 20 years. Spencer started working at Westminster College full time as the technical director and an adjunct professor nine years ago. Spencer loves working with the students here and seeing their growth. Before coming to Westminster, Spencer worked as the project manager for Oasis Stage Werks and before that worked as lighting director and production manager for the Trisha Brown Dance Company in New York. Spencer also freelance designs in many theatres here in Salt Lake.

ABBIE HAGEN (HAIR AND MAKEUP) is a second-year at Westminster, pursuing a BFA in theatre production and design with a minor in cello performance. Ah, Wilderness! is Abbie's first experience designing with wigs and facial hair pieces. Abbie just finished a summer working as a costume intern with the Idaho Shakespeare Festival on both The Music Man (Wardrobe Crew) and Julius Caesar (Shop Intern). Abbie also worked on Salt Lake Acting Company's The Cake (Assistant Costume Designer) through its University Professional Theatre Program. Her previous Westminster Theatre credits include: Girl in the Red Corner (Wardrobe Crew), Next to Normal (Costume/Hair/Makeup Designer), The School for Scandal (Assistant Costume Designer/Dresser), Men on Boats (Run Crew), Othello (Servant/Messenger) and The Stoned Guest/Ages Ago (Dresser).

JARED LARKIN (DIRECTOR) is the chair for the theatre department at Westminster College and heads the BFA acting program. In addition to his duties at Westminster, Jared is the artistic director for Pinnacle Acting Company. He received his BS from Southern Utah University and his master's degree in acting from the University of Illinois Urbana-Champaign. In addition to film, television, and commercial work, Jared has worked around the United States for some of the country's top regional theatres, acted in two national tours, and worked with some of the leaders in the industry. Jared has been directed by three Tony Award winners and spent five seasons acting in over a dozen productions for the Tony Award-winning Utah Shakespearean Festival.
Samantha Miller (Props Designer) is a senior at Westminster pursuing her BFA in theatre performance. Her technical credits include directing a one-act (Salome), designing hair and makeup (Machinal, Clybourne Park, The Cripple of Inishmaan), props (Men on Boats, The Real Thing, Clybourne Park), and sound (The School for Scandal).

Hayden Phillips (Stage Manager) is a sophomore at Westminster College and is pursuing a BFA in production and design. He has previously worked on the Westminster stage for Othello (Assistant Stage Manager), Girl in the Red Corner (Master Electrician), and The School for Scandal (Props Designer). His regional credits include: Cinderella (Lighting Design) and Happy Days (Lighting Design) with The Sting and Honey Company; Stadium of Fire 2017-2019 (Assistant Stage Manager) with America’s Freedom Festival; Grease (Spot Op) with Pioneer Theatre Company; and A Wall Apart (Spot Op) with The Grand Theatre. He has also spent his time on stage at Alta High School in Macbeth (Macbeth), Radium Girls (Arthur Roeder), and The Crucible (Rev. Samuel Parris).

Spencer Potter (Costume Designer) is an assistant professor of theatre at Westminster College and a freelance costume/set designer working between the Western and Mid-Atlantic regions. Spencer’s professional costume design credits include: Salt Lake Acting Company (The Cake, Hir, and The True Story of the Three Little Pigs); Shenandoah Conservatory in Winchester, Virginia (The Roads to Home and Die Fledermaus); The Lyric Repertory Company in Logan, Utah (The Odd Couple, Grey Gardens, Wait Until Dark, Singin’ in the Rain, Noises Off, And Then There Were None, Tons of Money, The Woman in Black, and Steel Magnolias); Tuacahn in Ivins, Utah (The 25th Annual Putnam County Spelling Bee and assistant set designer for Aladdin). Spencer’s set design credits include: Cape May Stage in Cape May, New Jersey (Billy Bishop Goes to War, Buyer and Cellar, The Whipping Man, The Search for Signs of Intelligent Life, Red Hot Patriot, Blithe Spirit, and How to Make a Rope Swing. spencerpotterdesign.com
— ADDITIONAL PRODUCTION STAFF —

ASSISTANT STAGE MANAGER        Parker Thompson
ASSISTANT LIGHTING DESIGNER     Hanna Bartnicki
ASSISTANT SOUND DESIGNER        Maya Rung
ASSISTANT PROPS DESIGNER        Sophia Luker
ASSISTANT SET DESIGNER          Lexi Brown
ASSISTANT COSTUME DESIGNER      Morgan Nimitz
MASTER ELECTRICIAN             Hanna Bartnicki
LIGHT BOARD OPERATOR            Maggie Hardward
SOUND BOARD OPERATOR            Emily Kitterer
SCENE SHOP STAFF                Hanna Bartnicki, Dillon Bell, Charles Bird, Alexis Brown, Maggie Harward, Ryeleigh McCready, Tyler King, Samantha Miller, Hayden Phillips, Maya Rung, Dylan McKernan, Sam Allen, Abi Wright
WARDROBE MANAGER                Briar Woodie
COSTUME SHOP STAFF              Abbie Hagen, Paisleigh Thomas, Nathaniel Wooley, Victoria Bird
WESTMINSTER COLLEGE
DEPARTMENT OF THEATRE

ADMINISTRATION
Lance Newman, Dean of Arts and Sciences
Ashley Seitz Kramer, Assistant Dean of Arts and Sciences

FACULTY
Jared Larkin, Associate Professor, Co-Department Chair
Spencer Potter, Assistant Professor, Co-Department Chair
Michael Vought, Professor
Nina Vought, Associate Professor

STAFF
Spencer Brown, Technical Director
Andrea Benson-Davenport, Costume Shop Manager
Emilio Casillas, Performing Arts Production Assistant

ADJUNCT FACULTY
Sara Shouse, Makeup and Costuming
Melanie Nelson, Acting
Mark Fossen, Devised Theatre
Kathy Curtiss, Acting
Special thanks to our generous supporters:

ZAP IS YOU.ORG
SALT LAKE COUNTY SE
EDWARD L. BURTON FOUNDATION

Support the continued growth of the Performing Arts at Westminster College by contributing to a program of your choice.

Visit westministercollege.edu/support-arts to make a donation today.