WESTMINSTER COLLEGE THEATRE PRESENTS

GIRL IN THE RED CORNER

by STEPHEN SPOTSWOOD
directed by AMANDA HAYTER
WESTMINSTER THEATRE DEPARTMENT PRESENTS

GIRL IN THE RED CORNER
BY STEPHEN SPOTSWOOD

October 10-12 and 17-19, 2019
DUMKE STUDENT THEATRE

PRODUCTION TEAM

DIRECTOR Amanda Hayter
STAGE MANAGER Maya Rung
SET DESIGNER Spencer Brown
COSTUME DESIGNER Victoria Bird
LIGHTING DESIGNER Spencer Brown
PROPS MASTER Scarlett Davis

CAST

HALO Maggie Minshew
GINA Karlie Galloway
BRINN Samantha Miller
NANCY Hannah Orr
TERRY Kate Slick
WARREN Ryan Klenz
KYLE Carter Wagstaff

Girl In The Red Corner was originally developed and produced by The Welders playwrights' collective in Washington, DC.

www.thewelders.org
CAST

KARLIE GALLOWAY (GINA) has studied at Tuacahn High School for the Performing Arts and graduated from Salt Lake School for the Performing Arts. She is enthusiastic about being a first-year at Westminster College in theatre arts. She hopes to write, direct, and produce movies in L.A., along with acting. She is passionate about telling stories in any way she can. She practices kickboxing and has previous basic training in Krav Maga and Kenpo.

RYAN KLENZ (WARREN) is a senior at Westminster College pursuing his BFA in theatre performance. His recent credits include: Peter and the Starcatcher (Mack), The School for Scandal (Crabtree), Love and Information (Various characters), and The Cripple of Inishmaan (Doctor).

SAMANTHA MILLER (BRINN) is a senior at Westminster pursuing her BFA in theatre performance. You may have previously seen her in Next to Normal (Diana), Othello (Desdemona), Women of Trachis (Chorus), Memory of Water (Teresa), Innovation (Ensemble), Bellwether (Neighbor/Reporter). She has also directed a one-act (Salome); designed hair/makeup (Machinal, Clybourne Park, The Cripple of Inishmaan); prop designed (Men on Boats, The Real Thing, Clybourne Park); and sound designed (The School for Scandal).

MAGGIE MINSHEW (HALO) is a sophomore at Westminster pursuing a degree in theatre performance. Westminster College credits include: Othello (Roderiga), Next to Normal (Henry). Other credits include: Singin’ in the Rain (Kathy Selden), Crazy for You (Patsy), Tarzan (Terk), The Theory of Relativity (Caroline), Once on This Island (Papa Ge). maggieminshew.weebly.com
HANNAH ORR (NANCY) is a junior at Westminster pursuing her BFA in theatre performance with a minor in public health. You may have previously seen her on the Westminster stage in The School for Scandal (Maria), Love and Information, or the Westminster One Act Festival. Her previous credits include These Shining Lives (Frances), Metamorphoses (Hunger), Hotel Cassiopeia (Girl/Mother), and Quilters (Lillian), among others.

KATE SLICK (TERRY) is a sophomore at Westminster pursuing her BFA in theatre performance as well as a minor in film studies. She made her Westminster debut in Men on Boats (Hall), and you may have recently seen her in Westminster's One Act Festival in Salome (Salome). She attended Juan Diego Catholic High School where she performed in The Crucible (Rebecca Nurse) and Godspell (Anna Maria).

CARTER WAGSTAFF (KYLE) This is Carter's first college production and 16th show overall. Some of his favorite roles have been Gaston (Beauty and the Beast), Aaron Fox (Curtains), and Jimmy Ray Dobbs (Bright Star). He is a music major.

PRODUCTION TEAM

SAM ALLEN (SOUND DESIGNER) is a senior at Westminster College pursuing his BFA in technical theatre (directing/stage management emphasis). His most recent works include the Classic Greek Theatre Festival's Prometheus Bound (Assistant Director); SNAPSHOT 2019 GSL Fringe Festival (Director); Of Color with Plan-B Theatre Company (Assistant Director); First Date at The Grand Theatre (Assistant Director); 2018/2019 GSL Fringe Festival (Technical Director); Macbeth (Sound Designer); The Real Thing (Sound Designer) with Pinnacle Acting Company.
**VICTORIA BIRD (COSTUME DESIGNER)** Victoria Bird is a senior at Westminster College who is majoring in neuroscience and minoring in technical theatre, but spends most of her spare time working in the costume shop. She discovered costuming during her first year of high school and taught herself how to sew. She is thrilled to be working in costume design and hopes to continue her passion in years to come. Westminster wardrobe crew credits include: *Machinal, Spring Awakening, The Cripple of Inishmaan, Blithe Spirit, and Luna Gale*. Westminster design credits include *Machinal*.

**SPENCER BROWN (LIGHTING AND SET DESIGNER)** has been designing shows at Westminster College for the last 20 years. Spencer started working at Westminster College full time as the technical director and an adjunct professor nine years ago. Spencer loves working with the students here and seeing their growth. Before coming to Westminster, Spencer worked as the project manager for Oasis Stage Werks and before that worked as lighting director and production manager for the Trisha Brown Dance Company in New York. Spencer also freelance designs in many theatres here in Salt Lake.

**AMANDA HAYTER (DIRECTOR AND FIGHT CHOREOGRAPHER)** is a Westminster College alum and is humbled at the opportunity to return to her alma mater for her collegiate directorial debut. After graduating from Westminster with her BFA in theatre performance, Amanda pursued her MFA in acting at the University of Florida where she had ample opportunities to act, study under internationally-renowned master teachers, and teach undergraduate acting courses as part of her graduate fellowship. Amanda is a certified actor combatant, both in unarmed and rapier and dagger, through the Society of American Flight Directors and the British Academy of Stage and Screen Combat. Following her graduate studies, she and her husband relocated to Houston where Amanda taught and directed in children's theatre. They, just recently, returned to the Salt Lake area and are happy to be back home near family and friends. A few notable professional and educational acting credits include: *The Beaux’ Stratagem* (Dorinda), *King Lear* (Goneril), *Spring Awakening* (Adult Woman), *The House of Atreus* (Ensemble), *Who’s Afraid of Virginia Woolf?* (Honey).
MAYA RUNG (STAGE MANAGER) is a sophomore at Westminster College currently studying towards a BFA in technical theatre. Her most recent productions include Westminster College Theatre Society's Next to Normal (Stage Manager), Westminster College's One Act Festival (Stage Manager/Assistant Production Manager), The Christians (Prop Designer), The Vagina Monologues (Stage Manager), and The School for Scandal (Assistant Stage Manager); Sasquatch Theatre Co.’s Snapshot (Stage Manager) and The Jewel of the Colorado (Stage Manager); the Great Salt Lake Fringe Festival 2019 (Assistant Technical Director); and The Sting and Honey Company’s Snow White (Assistant Stage Manager).

ADDITIONAL PRODUCTION STAFF

ASSISTANT STAGE MANAGER          Maggie Howard
ASSISTANT LIGHTING DESIGNER        Dylan McKernan
ASSISTANT SOUND DESIGNER           Emir Sabic
ASSISTANT PROPS DESIGNER           Abi Wright
ASSISTANT SET DESIGNER             Maya Rung
MASTER ELECTRICIAN                Hayden Phillips
LIGHT BOARD OPERATOR              Cora Fossen
SOUND BOARD OPERATOR              Dillon Bell
SCENE SHOP STAFF                  Hanna Bartnicki, Dillion Bell,
                                   Charles Bird, Alexis Brown,
                                   Maggie Harward, Ryeleigh
                                   Hewlett, Tyler King, Samatha
                                   Miller, Hayden Phillips, Maya
                                   Rung, Dylan McKernan
WARDROBE HEAD                     Melissa Salguero
DRESSER                          Abbie Hagen
COSTUME SHOP STAFF               Abbie Hagen, Paisleigh Thomas,
                                   Nathaniel Wooley, Victoria Bird,
                                   Briar Woodey

Special thanks to Boxing Is For Girls for their support and participation in this production. Visit www.boxingisforgirls.com for more information.
WESTMINSTER COLLEGE
DEPARTMENT OF THEATRE

ADMINISTRATION
Lance Newman, Dean of Arts and Sciences
Ashley Seitz Kramer, Assistant Dean of Arts and Sciences

FACULTY
Jared Larkin, Associate Professor, Co-Department Chair
Spencer Potter, Assistant Professor, Co-Department Chair
Michael Vought, Professor
Nina Vought, Associate Professor

STAFF
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Andrea Benson-Davenport, Costume Shop Manager
Emilio Casillas, Performing Arts Production Assistant

ADJUNCT FACULTY
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