WESTMINSTER COLLEGE THEATRE SOCIETY & FLORENCE J. GILLMOR SCHOOL OF MUSIC PRESENT

NEXT TO NORMAL

music by Tom Kitt
book & lyrics by Brian Yorkey
directed by Tristan B. Johnson
Music by **Tom Kitt**  
Book and Lyrics by **Brian Yorkey**  
June 6 - 8, 2019  
Jay W. Lees Courage Theatre

**PRODUCTION TEAM**

**Director**  
Tristan B. Johnson

**Stage Manager**  
Maya Rung

**Choreographer**  
Bailey Sill

**Music Directors**  
Meredith Simmonds, Alex Olivé

**Technical Director**  
Sam Allen

**Set**  
Alexis Brown

**Lighting**  
Dylan McKernan

**Sound**  
Sam Allen

**Properties**  
Abenadie Hofeling

**Costumes**  
Abbie Hagen

**CAST**

**Diana**  
Samantha Miller

**Dan**  
Justin Ibarra

**Natalie**  
Lavinia Adams

**Gabe**  
Taylor Baum

**Henry**  
Maggie Minshew

**Doctors**  
Megan Sparrer

**Movement Ensemble**  
Katelynn Killian, Cora Fossen, Scarlet Davis, Cameron Welch, and Louise Dapper

Original Broadway Production Produced by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo, and Second Stage Theatre.
SPECIAL THANKS

Special Thanks to those who contributed to Westminster Theatre Society’s Fundraiser.

Shianne Gray
Lori Hagen
Elizabeth Peek
Diana Miller
Stephen Krum
Melinda Patterson
Shirley White
Buster and Gretchen Minshew
Samantha Jackman
Bev Bartnicki

CAST

LAVINIA ADAMS (NATALIE) is a sophomore at Westminster College pursuing her BFA in theatre performance. You may have recently seen her on the Westminster stage in Love and Information (Various), Spring Awakening (Ensemble), Eye of the Beholder (Jane), and Men on Boats (Bradley). Other shows include: Brave New World (Fanny Dunn), Thoroughly Modern Millie (Muzzy Van Hossmere), and In the Heights (Nina Rosario).

TAYLOR BAUM (GABE) has just finished his first year at Westminster College and is currently in the Honors College studying philosophy and pre-law. His most recent stage productions include Footloose. Outside of theatre Taylor enjoys skiing, hiking, and practicing Brazilian Jiu-Jitsu.

LOUISE DAPPER (MOVEMENT ENSEMBLE) recently graduated from Westminster College with a BFA in theatre performance and is originally from Brazil. Recent credits include: The Wolves (#14) at Salt Lake Acting Company, Othello (Emilia), Love and Information (Actor), Machinal (Nurse/Defense Lawyer), and As We Knew It (Hallah) at Westminster’s Dumke Theatre.

SCARLET DAVIS (MOVEMENT ENSEMBLE) just finished her first year at Westminster College. She is currently pursuing a fine arts degree in performance, but she is also interested in the design aspects of theatre. You may have seen her in the Westminster One Act Festival in Early (Kate).

CORA FOSSEN (MOVEMENT ENSEMBLE) is a rising sophomore at Westminster pursuing a BFA in arts administration with a minor in theatre, as well as a member of the Honors College. Previous credits include: The Christians (Sister Jenny), I And You (Caroline), Animal Farm (Clover), Henry V (Chorus), The Women of Lockerbie (Chorus), and TRIANGLE (Nora). Cora has also choreographed for her alma mater, Cottonwood High School, in its productions of Peter and the Starcatcher and Curtains.

ADDITIONAL PRODUCTION STAFF

- **Asst. Director**: Aidan Croft
- **Asst. Stage Manager**: Hannah Bartnicki
- **Asst. Sound Engineers**: Emily Kitterer and Kate Slick
- **Master Electrician**: Hannah Bartnicki
- **Asst. Lighting Designer**: Emir Sabic
- **Spot Light Operator**: Abenadie Hofeling
- **Stage Crew**: Harris Wright and Kathryn Jensen
- **Scenic Asst.**: Alec Brown
- **Graphic Designer**: Elizabeth Peek


Next to Normal was subsequently produced by Arena Stage in November 2008. Developed at Village Theatre. Issaquah, WA (Robb Hunt, executive producer, Steve Tomkims, artistic director).

An earlier version was presented in the 2005 New York Musical Theatre Festival. Support for development of Next to Normal was provided by the Jonathan Larson Foundation.
MEGAN SPARRER (DOCTORS) is a sophomore at Westminster. She was previously on the Westminster stage in Men on Boats (Hawkins) and Spring Awakening (Wendla Bergmann). Other credits include: Nunsense (Sister Mary Hubert) and Curious Savage (Florence Williams).

CAMERON WELCH (MOVEMENT ENSEMBLE) is a local, second-year student working on her BFA in dance. Her dance training started at a young age performing with Premier Productions and later other studios across the valley. In high school she performed in Carousel, In the Heights, and Mary Poppins under the direction of Joshua Long. She served on the Hillcrest High School Dance Company for three years where she found her love of modern/contemporary dance and she was able to perform in works by Chelsea Lujan, Nick Cendese, Paul Winkleman, Marc Alexander (Big Chocolate), and more. Aside from dancing, she also has a passion for dance photography, which she hopes to do as a career in the future along with movement therapy.

JUSTIN IBARRA (DAN) from Las Vegas, Nevada, is a first-year vocal performance major at Westminster College. His past credits include: Ages Ago (Narrator), 42nd Street (Billy Lawlor), Company (Robert), Cinderella (Sebastian), and Fiddler on the Roof (Mendel).

KATELYNN KILLIAN (MOVEMENT ENSEMBLE) is thrilled to be in her third year at Westminster College pursuing a BFA in dance. In her time with the dance program she has had the privilege to perform renowned José Limón and Doug Varone repertoire, along with original works by dance department faculty Bethany Hansen, Natalie Desch, Michelle Armstrong, Allison Shir, Sara Pickett, Nathan Dryden, and collaborative student-generated dance works. Killian has performed in the plays Love and Information by Carol Churchill and Big Day for the Byrons by Max Hufatin. She also had the pleasure this year to light her first show, The Right Kind of Ugly. This past summer Killian interned and participated in the Ririe Woodbury Dance Company’s summer Move-It intensive. She currently enjoys being the assistant to the chair of Westminster dance and being a medical assistant at The University of Utah.

SAMANTHA MILLER (DIANA) will be a senior this fall at Westminster pursuing her BFA in theatre performance. You may have previously seen her in Othello (Desdemona), Women of Trachis (Chorus), Memory of Water (Teresa), Abortion (Mrs. Townsend), Innovation (Ensemble), and Bellwether (Neighbor/Reporter).

MAGGIE MINSHEW (HENRY) is a first-year student at Westminster pursuing a degree in theatre performance. Past credits include Singin’ in the Rain (Kathy Selden), Crazy for You (Patsy), Tarzan (Terk), The Theory of Relativity (Caroline), and Once on This Island (Papa Ge).

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SAM ALLEN (TECHNICAL DIRECTOR) is a junior a Westminster College pursuing his BFA degree in technical theatre (directing/sound design emphasis). His most recent works include: Of Color with Plan-B Theatre (assistant director), First Date at The Grand Theatre (assistant director), the Great Salt Lake Fringe Festival (technical director), Macbeth (sound designer), The Real Thing (sound designer) with Pinnacle Acting Company, Women of Trachis (assistant stage manager) with the Classic Greek Theatre Festival, productions of The School for Scandal (stage manager), Love and Information (assistant stage manager), The Christians (sound designer), Men on Boats (sound designer), Machinal (sound designer), The Memory of Water (sound designer), Clybourne Park (sound designer), 2017-19 One Act Festivals (stage manager, director, and sound designer).

HANNA BARTNICKI (ASSISTANT STAGE MANAGER) is a first-year at Westminster College studying towards a BFA in technical theatre with a film studies minor. Her most recent productions include the Westminster Senior Dance Concert (stage manager) and Westminster’s production of A Small Amount of Evening Songs (stage manager). She thanks everyone who helped put this production together!
**ALEXIS BROWN (SCENIC DESIGNER)** is pursuing her BFA in technical theatre at Westminster College and has just finished her sophomore year. Her recent work at Westminster College includes: _Othello_ (sound designer), _Machinal_ (stage manager), _Clybourne Park_ (ASM). Other works include: the Great Salt Lake Fringe Festival (ATD/lighting designer), _Lux_ (assistant light designer), And Then There Were None (ASM/sound designer), _Suessical the Musical_ (ASM/light designer), 12 Angry Jurors (stage manager/light designer), _The Adventures of Tom Sawyer_ (stage manager/light designer).

**AIDAN CROFT (ASST. DIRECTOR)** is a student at Westminster College (class of 2020) graduating with a BFA in theatre performance. At Knox College in Illinois, he was in productions of _Richard III_ (Duke of Buckingham) and _The Nether_ (Doyle), Westminster College's productions of _Clybourne Park_ (Karlf/Karl) and _Othello_ (Iago), The Grand Theatre's _View from the Bridge_ (Mike), as well as Riot Act Theatre's _The Aliens_ (Evan). At Westminster he has directed in the college's One Act Festival and has also assistant directed for Riot Act Theatre's productions of _Mopey Wrecks_ and _Anatomy of Arithmetic._

**ABBIE HAGEN (COSTUME DESIGNER)** is a first-year at Westminster, pursuing a BFA in theatre design with a minor in cello performance. In addition to designing the costumes for the show, Abbie will be playing cello in the ensemble band. Abbie recently worked on Salt Lake Acting Company’s _The Cake_ (assistant costume designer) through their University Professional Theatre Program. Her previous Westminster Theatre credits include: _School for Scandal_ (assistant costume Designer/dresser), _Men on Boots_ (run crew), _Othello_ (servant/messenger) and _The Stoned Guest_ / _Ages Ago_ (dresser). Abbie looks forward to working as the costume intern at the Idaho Shakespeare Festival this summer.

**TRISTAN B. JOHNSON (DIRECTOR)** is a senior at Westminster College pursuing a BFA in theatre performance. He previously directed _Big Day for the Byrons_ at Westminster College and assistant directed _First Date_ at The Grand Theatre. You may have seen him on the Westminster stage in _Othello_ (Othello), _Clybourne Park_ (Albert/Kevin), _Bellwether_ (Alan Draft), and _The Aboriginal_ (Tench/Caesar). Other credits include: _I And You_ (Anthony), _Caroline_ (The Dryer/The Bus), _Hairspray_ (Change/Seaweed J. Stubbs), and _A Streetcar Named Desire_ (Debt Collector). He will be directing _The Byron Five_ this summer at the Great Salt Lake Fringe Festival.

**DYLAN MCKERNAN (LIGHTING DESIGNER)** is honored to be a part of this production. It has been such a joy for her to work with so many incredibly talented students. Dylan has been stage managing for four years, and had a lot of fun branching into other technical aspects. This is her second light design for a show, after Westminster Theatre Society’s _Dancing with the Stars_ last February. She will be assistant light designing the first show of Westminster’s 2019-20 season.

**MAYA RUNG (STAGE MANAGER)** has just finished her first year at Westminster College currently studying towards a BA in theatre studies. Her most recent productions include: Westminster College’s One Act Festival (stage manager/assistant production manager), _The Christians_ (prop designer), _The Vagina Monologues_ (stage manager), _The School for Scandal_ (assistant stage manager), The Sting and Honey Company’s _Snow White_ (assistant stage manager), The Egyptian Theatre’s _Elf the Musical_ Jr. (light board operator), and _Carrie the Musical_ (assistant stage manager).

**EMIR SABIC (ASSISTANT LIGHTING DESIGNER)** will be a senior this coming fall. He is pursuing a BFA in theatre performance and has lately become really interested in tech theatre. He is beyond happy to be assistant light designing his first show. You may have seen him on Westminster’s stage in _Othello_ (Duke of Venice/Gentleman 1), in _Machinal_ (Filing Clerk/Jailor/Voice 2) or in the One Act Festival in _Homeland Security_ (Brad/Bobby). Emir has learned so much during the process of this show and is excited to see where the future takes him.

**BAILEY SILL (CHOREOGRAPHER)** recently graduated from Westminster College with a BFA in dance. During her time at Westminster she has performed works by Sidra Bell, Daniel Charon, Natalie Desch, Molly Heller, and Allison Shir, among others. She has received additional dance training with Ririe-Woodbury Dance Company, Doug Varone and Dancers, and Hubbard Street Dance Chicago. Her choreography has been shown at the Westminster Theatre One Act Festival, and numerous Westminster Dance Concerts.

**KATE SLICK (ASST. SOUND ENGINEER)** is a first-year at Westminster College pursuing a degree in theatre performance. She attended Juan Diego Catholic High School where she performed in _The Wizard of Oz_ (ensemble), _The Sound of Music_ (ensemble), _The Crucible_ (Rebecca Nurse), and _Godspell_ (Anna Maria). You may have recently seen her on Westminster’s stage as Andrew Hall in _Men on Boats_ or as Salome in Westminster’s One Act Festival. This is her first experience running sound for a show and she couldn’t be more excited!
ADMINISTRATION
Lance Newman, Dean of Arts & Sciences
Ashley Seitz Kramer, Assistant Dean of Arts and Sciences
Emilio Casillas, Performing Arts Production Assistant

FACULTY
Jared Larkin, Associate Professor, Department Chair
Michael Vought, Professor
Nina Vought, Associate Professor
Spencer Potter, Assistant Professor

STAFF
Spencer Brown, Technical Director
Andrea Benson-Davenport, Costume Shop Manager

ADJUNCT FACULTY
Barbara Smith, Theatre History
Melanie Nelson, Acting
Cara Pomeroy-Allen, Stagecraft and Scenic Painting
Mark Fossen, Devised Theatre
Spencer Brown, Technical Theatre