For its 49th Season, the Salt Lake City Classical Greek Theatre Festival presents an ancient/modern production of

**PROMETHEUS BOUND**

September 5 – 23, 2019

By Aeschylus

Translated by William Matthews

Directed by Emilio Casillas

**CAST**

Aaron Adams  
Prometheus, a Titan

Suni Gigliotti  
Leader of the Chorus of Naiads, spirits of the water

Michelle Lynn Thompson  
Kratos, the primordial personification of Strength

Louise Dapper  
Bia, the primordial personification of violence

Allen Smith  
Hephaestus, the Olympian God of Fire and Blacksmiths

Oceanus, the personification of the world encircling ocean

Carlie Young  
Io, a cursed mortal woman

Megan Sparrer  
Hermes, a young Olympian God, messenger of Zeus

Bailey Sill  
A Naiad, a member of the chorus

**PRODUCTION TEAM**

Emilio Casillas, Director  
Katelyn Limber, Sound Designer and Composer

Melanie Nelson, Producer  
Spencer Brown, Lighting and Scenic Designer

Jim Svendsen, Festival Founder and Dramaturg  
Andrea Davenport, Costume Designer

Dylan McKernan, Stage Manager  
Sam Allen, Assistant Director

Bailey Sill, Choreographer
AESCYLUS AND THE TRILOGY

One of the defining characteristics of Aeschylean tragedy is the use of the trilogy, three plays with a unified plot, repeated characters and unifying themes and imagery. Late in his career Aeschylus produced trilogies such as the Theban trilogy, the Danaid trilogy, the Oresteia and, I would argue, the Prometheia, a trilogy devoted to the punishment and eventual freeing of the Titan Prometheus. Often they exhibit a structure of action-reaction-resolution as exhibited by the plot action of the Oresteia: murder, counter-murder and final resolution with Athena guiding the action.

While only the Prometheus Bound remains fully extant, we do have the names of the other two plays (Prometheus Unbound and The Fire-bringer) and several fragments offering some evidence regarding plot and characters. Following C.J. Herington, I would argue that our play is the first play of the trilogy, introducing the audience to the characters of Prometheus and Zeus but also looking back on the theft of fire and the Titanomachy as the Agamemnon looks back on the Trojan War and sacrifice of Iphigenia. And both first plays (or movements) end unusually without an exodos (choral tailpiece) and with silence. Similarly the Prometheus Unbound, the second play of the trilogy, contains a counterpoint as Herakles eventually frees Prometheus from his long-lasting punishment. Though the evidence for the third play is scarce, it seems to deal with an Athenian celebration of Prometheus and the gift of fire. As the Oresteia ends with the founding of the Athenian court the Areopagus, so might the Prometheia end with an Athenian celebration in honor of Prometheus, the patron of potters, and an institution familiar to the Athenian audience.

By James Svendsen

Festival Founder, Artistic Director Emeritus, and Dramaturg

For a complete Study Guide by our Dramaturg, visit westminstercollege.edu/greek-theatre
Today the U.S. feels the shaking and shuddering of two political giants rumbling to life in anticipation of yet another head-to-head conflict for leadership. As in the battles of old, there will be casualties, fallout, and, most importantly, a winner. This winner, to be called the leader of the free world, will have power and influence beyond what most people can conceive. This regime will impact the lives of every person in this country on a daily basis, so what happens if the winner of this contest is “harsh in all things?”

Never has there been an oppressive, tyrannical, ruler that did not face opposition from their constituency. However hopeless the cause, however futile the work, however small the cohort, there are always those willing to stand and oppose injustice and oppression.

“I ask you to witness what I, a god, suffer at the will of gods.”

Emilio Casillas

Director

Map of the Wanderings of Io
CAST

Aaron Adams (Prometheus) holds a BFA in Acting from the University of Utah and lives in Salt Lake City. He has appeared on stage at the Grand Theatre, Shakespeare & Company, Radical Hospitality Theater, Westminster Players, Pinnacle Acting Company, and Salt Lake Acting Company. His favorite roles include: Sam in Mercury, Marco in A View from the Bridge, and the title role of William Shakespeare’s Richard III. He was most recently seen playing John Wilkes Booth in Plan B Theatre’s production of An Evening with Two Awful Men by Elaine Jarvik.

Suni Gigliotti (Chorus Leader) is a Westminster College graduate with a BFA in Theatre Performance. You may have seen her before in the Classical Greek Theatre Festival’s 2018 production of Women of Trachis as Iole/Chorus and the 2016 production of Herakles as Megara. Some additional experience includes: The Crucible (Abigail Williams), King Lear (Cordelia), Macbeth (Malcolm/Witch), The Importance of Being Earnest (Cecily), performing with the Company of Cohorts in the Great Salt Lake and San Diego Fringe Festivals, and in Pinnacle Acting Company’s all female cast of Titus Andronicus (Mutius/Goth/Sempronius).

Louise Dapper (Bia/Chorus) holds a BFA in Theatre Performance from Westminster College and is originally from Brazil. She is ecstatic to be performing on her first Classical Greek production! Recent credits include The Wolves (SLAC), Othello, Love and Information, Next to Normal, Machinal (Westminster College), The Byron Five, and Snapshot (Great Salt Lake Fringe Festival).
Michelle Lynn Thompson (Kratos/Chorus) was last seen as Elizabeth in *The Byron Five* with Company of Cohorts. Michelle holds a BFA from Cornish College of the Arts in Acting and an emphasis in Musical Theatre. She is certified by the SAFD in multiple weapons. Michelle is also a burlesque performer. Recent credits: *First Date* (Woman 1), *Women of Trachis* (Leader), *With You* (Hailee), *Spamalot* (Minstrel), *The Musical Comedy Murders of 1940* (Nikki), *Hairspray* (Brenda), *The Comedy of Errors* (The Courtesan), *The Kings Men* (Henry Condell), *The Tall Girls* (Jean), *The Glorious Ones* (Isabella). Next up: Niki Harris in *Curtains* at The Grand.

Allen Smith (Hephaestus/Oceanus) is excited to be working with the Classic Greek Theatre Festival. He has been seen in *Passion, Marie Antoinette, Race, and The Nether* (Good Company Theatre), *Vanya and Sonia and Masha and Spike*, and *Wit* (Wasatch Theatre Co.); *Hellman v McCarthy* (Pygmalion Productions); *August: Osage County* (Utah Rep.); *The Pavilion* and *33 Variations* (Silver Summit); *Reefer Madness* and *Assassins* (Dark Horse); and numerous productions with the Treehouse Troupe at the Treehouse Children's Museum in Ogden. Allen has an MA in Theatre Directing at Roosevelt University and spends his days teaching some of the best junior high students in the world.

Festival. She will next perform with Pygmalion Productions in their production of *Flying*. [https://www.carlieyoung.me/](https://www.carlieyoung.me/)

**Megan Sparrer (Hermes/Chorus)** is a Junior at Westminster pursuing her BFA in Theatre Performance. Credits Include: *Snapshot* (Elisha) with Sasquatch Theatre Company, *Next to Normal* (Doctor Fine/Madden), *Men on Boats* (Hawkins), *Homeland Security* (Emma/Investigator/ secretary), *Spring Awakening* (Wendla Bermann), *Nunsense The Mega Musical* (Sister Mary Hubert), and *The Curious Savage* (Florence Williams).

**Bailey Sill (Chorus/Choreographer)** is a performer, choreographer and recent graduate of Westminster College. She has performed repertory by José Limón and Doug Varone, and original works by Sidra Bell, Daniel Charon, Natalie Desch and Molly Heller, among others, as well as guest performances with Brine Dance, Deseret Experimental Opera, NOVA Chamber Music Series, and Repertory Dance Theatre. She played The Doll in Steve Yockey’s *Bellwether* at Westminster College. Her choreography has been showcased in Westminster Dance’s productions The Right Kind of Ugly and Kaleidesope, Westminster Theatre Society’s Production of *Next to Normal*, as well as *Alone with Char* and *Dance with Me* in conjunction with Westminster Theatre’s One-Act Festival.
PRODUCTION TEAM

Emilio Casillas (Director) is a theatre maker originally from sunny San Diego, now based in Salt Lake City. He received his BFA in Technical Theatre from Westminster College, where he now works as the Performing Arts Production Assistant. Emilio is also the Operations Manager for NOVA Chamber Music Series and a Stage Manager for Davis Arts Council’s Summer Nights with the Stars. And served as Festival Director of the Great Salt Lake Fringe in 2016.

Emilio directed at the festival in 2017 - Punxsutawney and 1222 Randall Ave. Directing credits include two world premieres - Punxsutawney and 1222 Randall Ave., The Christians with Good Co. Theatre and Perdida at the Grand Theatre. As assistant director, Emilio has worked with Pinnacle Acting Company on Larry West’s Titus Andronicus, A Streetcar Named Desire at the Grand Theatre, Utah Opera’s productions of The Long Walk, Gianni Schicchi, Pagliacci, and The Little Prince. Recent scenic design credits include La Bohème, L’elisir d’amore, and A Raucous Evening of Opera for Westminster Opera Studio and The Christians and Eurydice at Good. Co. Theatre. This past summer Emilio worked as the Production Manager for La Musica Lirica, an opera training program in Novafeltria, Italy. Up next, he will be Assistant Directing the Pulitzer Prize winning opera Silent Night with Utah Opera.

Prof. Jim Svendsen (Dramaturg) was an Associate Professor Emeritus of Classics & Theatre at the University of Utah and Artistic Director of The Classical Greek Theater Festival at Westminster College. He received his PhD in Classics from the University of Minnesota, where he specialized in Greek and Roman theatre and acted in several stage, film and radio productions. He has received several U of Utah awards for teaching and two national awards from the APA. He is the founding father and currently Artistic Director Emeritus and Dramaturg for The Classical Greek Theater Festival of Utah.
Andrea Benson Davenport (Composer and Costume Designer) A native of Newton, Utah and a USU alumni, Andrea Benson Davenport is currently the costume shop manager/cutter draper for the Theater department at Westminster College and a freelance costume designer in Salt Lake City. She has over 30 years of costume design and construction experience throughout the intermountain west. In addition to her degree from Utah State University, she also studied design at the Fashion Institute of Technology in New York City. She has worked for The Lyric Repertory Company, The Utah Shakespeare Festival, The Outlaw Trail Theater, College of Eastern Utah, The Neil Simon Festival, Tuacahn Center for the Arts, Tuacahn High School, St. George Musical Theater and The Space Between Theater Company in St. George, Utah and for many years was the designer and shop manager for Dixie State University's Theater program. She and her husband, Varlo are the proud parents of five children.

Spencer Brown (Set Designer & Technical Director) has worked with the Classic Greek Theatre Festival for the past eight seasons as set and lighting designer. He has also worked at Westminster College as technical director and resident lighting designer for the past seven years. Spencer has freelance designed in the Salt Lake area for the past 18 years working with many companies including Salt Lake Acting Company, Hale Center Theatre, Salt Lake Grand Theatre, Sandy Arts Guild, Westminster College, Red Hot 4th, and the Utah Jazz. Prior to returning to Salt Lake, Spencer worked in New York City for nine years with the Trisha Brown Dance Company, Bill T. Jones, Mikhail Baryshnikov, and the Puerto Rican Traveling Theatre. Spencer has always enjoyed the new adventures that come from working on the Greek Theatre Festival.

Katelyn Limber (Sound Designer and Composer) is so happy to be working with The Classical Greek Festival. Her previous sound design credits include: Pinnacle Acting Company (The Importance of Being Ernest, Titus Andronicus, The Beauty Queen of Leenane, Gideon’s Knot), Utah Repertory Theater (Angels in America, Part One: Millennium Approaches), and Westminster College (Our Country’s Good, Love and Information, and Don Juan Comes Back from the War, Salt Lake Acting Company - Mercury
Dylan McKernan (Stage Manager) is thrilled to have this opportunity to stage manage for the Classical Greek Theatre Festival again. Previous credits include Women of Trachis with the Classical Greek Theatre Festival, Macbeth with Pinnacle Acting Company, God’s Favorite with Wasatch Theatre Company, and Le Nozze di Figaro with the La Musica Lirica program. Dylan is currently finishing a double BFA in technical theatre and theatre performance at Westminster College.

Sam Allen (Assistant Director) is a senior at Westminster College pursuing his BFA degree in Technical Theatre (Directing/Stage Management Emphasis). His most recent works include SNAPSHOT 2019 GSL Fringe Festival (Director) Of Color with Plan-B Theatre, (Assistant Director), First Date at The Grand Theatre, (Assistant Director), The 2018/2019 GSL Fringe Festival (Technical Director), Macbeth (Sound Designer), The Real Thing (Sound Designer) with Pinnacle Acting Company, Women of Trachis (Assistant Stage Manager) with the Classic Greek Theatre Festival.

ADDITIONAL PRODUCTION STAFF

Ryeleigh Hewlett
Assistant Scenic Designer